

Filmography & Screenings

- 2022 **Witch Woman**
5 minutes; colour; stop-motion animation and pixilation
North Bay Film Festival – November 16, 2024
Montana Film Festival, Misoula, US – October 5, 2024
Cindependent Film Festival, Cincinnati, Ohio – September 21, 2024
Fluxus Experimental Film Festival, Hamilton – September 20, 2024
CBC Gem – broadcast date: September 19, 2024
Gimli International Film Festival, Manitoba – July 24, 2024
Nickel Independent Film Festival, St. John's – June 15, 2024
OurToba Film Festival, Winnipeg – June 8, 2024
Hull Independent Film Festival, Gatineau, Qc – October 28, 2024
Vidéo de femmes dans le parc (GIV), Montreal – October 11 2023
Les Sommets du cinéma d'animation, Montreal – May 13 + 14, 2023
Dawson City International Short Film Festival – April 14, 2023
Ottawa International Animation Festival – September 22 + 23, 2022
- 2020 **Pragmatopia**
13 minutes, colour 4K; live action drama
Gimli Film Festival (Gimli, MB) – July 23, 2020
Mirror Mountain Film Festival (Ottawa) 30 minute version – July 27, 2019
- 2017 **Emergency Broadcast**
7 minutes, colour digital video; stop-motion animation
Anibar Film Festival – Special Program, Variations on the Theme of Isolation – Kosovo, July 29, 2021
Beijing Animation Week – Beijing, China, November 14 – 17, 2019
Vox Popular Media Arts Festival (Thunder Bay) – September 12 - 15, 2019
Photophobia Contemporary Moving Image Festival – Art Gallery of Hamilton, August 8, 2019
GIV, Vidéos de femmes dans le parc (Montréal) – July 29, 2019
aCinema (Milwaukee, Wisconsin, USA) – February 1, 2019
GIRAF Festival of Independent Animation (Calgary) – November 23 – 25, 2018
Les Sommets du cinéma d'animation (Montréal) – November 21 – 25, 2018
34th International Short Film Festival Interfilm Berlin – November 20 – 25, 2018
Planet in Focus Film Festival (Toronto, ON) – October 25 – 28, 2018
Ottawa International Animation Festival – September 26 – 30, 2018
Countryside Animafest Cyprus (Greece) – July 19 – 21, 2018
Currents New Media Festival (Santa Fe, NM, USA) – June 8 – 24, 2018
Filmfest Dresden International Short Film Festival – April 17 – 22, 2018
Dawson City International Short Film Festival (Yukon) – March 29 – April 1, 2018
Mirror Mountain Film Festival (Ottawa, ON) - December 5, 2017
CBC TV, Absolutely Ottawa – Broadcast September 9, 2017 + July 28, 2018
- 2014 **Joan**
6.5 minutes, colour, digital video; stop-motion animation and pixilation
Photophobia Contemporary Moving Image Festival – the Inc, August 2018
National Screen Institute On-line Short Film Festival – March – December, 2018
Dawson City Film Festival (Dawson City, YK) - March 2016
Mirror Mountain Film Festival (Ottawa, ON) - December 2015
Artists' Television Access (San Francisco, CA, USA) – October 30 2015
- 2012 **Bones**
3 minutes, colour and black and white super-8; soundtrack by Craig Pedersen
WNDX Festival of Moving Image (Winnipeg, MB) - September 2013
Montreal Underground Film Festival - MUFF8 (Montreal, QC) - May 2013
Planet in Focus Environmental Film Festival (Toronto, ON) - October 2012
- 2010 **The Bathers**
3 minutes, colour super-8 mm
The Chicago 8-Fest (Chicago, IL, USA) - October 2011
The 8 Fest (Toronto, ON) - January 2011
Antimatter Film Festival (Victoria, B.C.) - October 2010
\$100 Film Festival (Calgary, Alberta) - March 2010
- 2009 **The Wheel**
3 minutes, colour 16mm, silent; single channel or looping film installation
Contre-Courant Film Symposium, La Lumière Collective (Montréal, QC) – December 2016
Windows Collective Tour (North Bay, Kenora + Thunder Bay, ON) – September 2015
Media City (Windsor, Ontario) single channel projection – May 2010

Major Commissions

- 2024 **Capsize**
3 minutes, colour and black & white, super-8 to video. Music video for Plumes' album, Many Moons Away
- 2023 **Passage**
4.5 minutes, colour 16mm to video, silent. Commission of the Lightproof Film Collective
- 2023 **Evergon Video Portrait**
2023 Laureate of the Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts
- 2022 **The Orb**
Augmented reality activations triggered by target images + accompanying speculative fiction story
Tender Circuits, Digital Artists Resource Centre (tendercircuits.ca)
- 2022 **When I Walk In**
3.04 minutes, colour, HD. Music video for Plumes' album, Oh Orwell
- 2020 **Golden Gourmande**
3.13, colour, HD. Music video for Plumes' album, Oh Orwell
- 2019 **Jeff Thomas Video Portrait**
2019 Laureate of the Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts
- 2017 **Philip Monk Video Portrait**
2017 Laureate, Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts and the IMAA
- 2016 **The Stone Dreams of the Cell**
3 minutes, black & white super-8 to video; Commissioned for the 10th Anniversary of The Toronto 8fest
SAW Video Resolution, Alma Duncan Salon, Ottawa Art Gallery – January 18, 2019
10th anniversary edition of The 8fest, super-8 projection (Toronto, ON) – January 2017
- 2014 **Centaur**
15 minute audio-visual performance created for SAW Video Media Art Centre's Sound/Tracks
A collaboration with Instant Places (Ian Birse and Laura Kavanaugh)
Performance August 2014 at St. Alban's Church in Ottawa
- 2013 **Colette Whiten Video Portrait**
2013 Laureate of the Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts and the IMAA

Residencies, Solo Screenings, Panels & Artist Talks

- 2025 Canadian Experimental Media, FILM 2201B: Carleton University – 8 of my films are included in this course.
In-class screening and artist talk on January 28th, 2025
- 2024 Café Ex: Pixie Cram, a 75 minute screening presented by the Canadian Film Institute, December 10th
- 2019 Klondike Institute of Art and Culture (KIAC) Artist Residency, Dawson City, Yukon (4 weeks)
- 2019 "Film Works of Pixie Cram", 45 minute program, Media Net, Victoria, B.C. (September 24)
- 2018 "Films of Pixie Cram", 45 minute program, Echo Park Film Centre, LA, USA (May 31)
- 2017 Artist-in-residence at the Diefenbunker: Canada's Cold War Museum, Carp, ON (6 months)
- 2016 Contre-Courant Experimental Film Symposium, La Lumière Collective, Montreal QC
"Conservation: Techniques, Equipment and Processes" moderated by Roger D. Wilson
- 2015 Windows Collective Master Class "The City as a Canvas: Creating Transient Public Art",
Bay Street Film Festival, Thunder Bay, Ontario
- 2014 SAW Video Media Arts Centre, Ottawa, Ontario - Feedback series, presented a 70 minute artist talk
- 2014 DAÏMÓN centre de production, Gatineau, Québec - Research and Creation Residency (5 weeks)

Awards & Nominations

- 2024 Winner of Best Film, OurToba Film Festival, Winnipeg, Manitoba for *Witch Woman*
- 2023 Mirror Mountain Film Festival, Best Local Film Nominee for *Witch Woman*
- 2019 Mirror Mountain Film Festival, Best Local Film Nominee for *Pragmatopia*
- 2018 Winner of the Ottawa Arts Council Mid-Career Artist Award
- 2017 Mirror Mountain Film Festival, Best Local Film Nominee for *Emergency Broadcast*
- 2015 Winner of the Mirror Mountain Film Festival Best Local Film Award for *Joan*
- 2015 Ottawa Independent Video Awards, Nominee for Best Director, Experimental for *Joan*

Grants

Ontario Arts Council – Media Arts Creation Projects (2023)
 Canada Council for the Arts – Concept to Realization (2022)
 Canada Council for the Arts – Research and Creation (2022)
 Canada Council for the Arts – Concept to Realization (2021)
 Canada Council for the Arts – Research and Creation (2019)
 Canada Council for the Arts – Concept to Realization (2018)
 Ontario Arts Council Mid-Career Artist Grant (2015)
 SAW Video Production Fund (2014)
 Canada Council for the Arts Travel Grant (2011, 2012, 2015)
 City of Ottawa Individual Artist Grant (2002, 2006, 2007, 2010, 2012, 2019)
 Ontario Arts Council Emerging Media Artist Grant (2002, 2006, 2008)
 National Film Board Filmmakers Assistance Program (2006)
 Independent Filmmakers Cooperative of Ottawa Major Film Production Grant (2002, 2004)

Peer Assessment Committees and Film Festival Juries

2022 Les Sommets du cinéma d'animation (Montréal) Canadian Competition Jury
 2022 Canada Council for the Arts, Media Arts Equipment Acquisition Fund
 2020 Ottawa International Animation Festival Short Film Competition Jury
 2020 Canada Council for the Arts Innovation and Development Fund
 2015 Ontario Arts Council National and International Residencies Fund
 2013 City of Ottawa Cultural Funding Program Film and Video Projects, Individual Artists
 2009 Ontario Arts Council, Media Arts Projects and Media Arts Organizations

Distribution & Collections

Winnipeg Film Group
 Groupe Intervention Vidéo (GIV)
 Canadian Filmmakers Distribution Centre (CFMDC)
 The City of Ottawa

Workshop Instructor & Mentoring

2022-present ENG 3902-FILM 3902: Writing Screenplays, Carleton University, Contract Instructor
 2022-2024 Atelier de caméra Bolex, École secondaire publique de la Salle
 2022 Lightproof Film Collective + Asinabka Film Festival Super-8 film production for indigenous filmmakers
 2017 Canadian History Museum - Cameraless Animation workshops for children aged 8+
 2015-2019 Youth Active Media / Hot Shoe Productions
 Coordinator + lead instructor of a mobile video production training program + social enterprise for youth-at-risk
 2013-2015 KAZ Média Arts, a Skills Link project in Kazabazua, Quebec - video production instructor to youth-at-risk
 2011-2018 SAW Video Jumpstart Mentorship Program – Mentor emerging filmmakers through making a first film
 SAW Video - Instructor for Far Out Locations (2007-2011) and Video Schoolhouse (2014)
 2002-2014 IFCO - 16mm and super-8 film production instructor; founded the Women's Super-8 Workshop (2006)

Affiliations & Memberships

Lightproof Film Collective
 Centre de production DAÏMÔN
 CARFAC
 DARC Producing Member

Art Administration & Media Arts Programming

2011-2014 Festival Director, One World Film Festival - annual human rights documentary film festival
 2008-2013 Workshop Coordinator, SAW Video Media Art Centre

Education & Training

2021 Sundance Institute – Screenwriting: Core Elements & Writing Your First Act (Trey Ellis, Deborah Goodwin)
 2007 Bread and Puppet Theater apprenticeship (5 weeks) Glover, Vermont, USA
 1999 16mm Film Production Internship, Independent Filmmakers Cooperative of Ottawa (4 weeks)
 1999 Bachelor of Fine Arts with Distinction, Specialization in Theatre Performance, Concordia University, Montréal