

Filmography & Screenings

- 2022 **Witch Woman**
5 minutes; colour; stop-motion animation and pixilation
Vidéo de femmes dans le parc (GIV) – October 2023
Les Sommets du cinéma d'animation – May 13 + 14, 2023
Dawson City International Short Film Festival – April 7, 2023
Ottawa International Animation Festival – September 22 + 23, 2022
- 2020 **Pragmatopia**
13 minutes, colour 4K; live action drama
Gimli Film Festival (Gimli, MB) – July 23, 2020
Mirror Mountain Film Festival (Ottawa) 30 minute version – July 27, 2019
- 2017 **Emergency Broadcast**
7 minutes, colour digital video; stop-motion animation
Anibar Film Festival – Special Program, Variations on the Theme of Isolation – Kosovo, July 29, 2021
Beijing Animation Week – Beijing, China, November 14 – 17, 2019
Vox Popular Media Arts Festival (Thunder Bay) – September 12 - 15, 2019
Photophobia Contemporary Moving Image Festival – Art Gallery of Hamilton, August 8, 2019
GIV, Vidéos de femmes dans le parc (Montréal) – July 29, 2019
aCinema (Milwaukee, Wisconsin, USA) – February 1, 2019
GIRAF Festival of Independent Animation (Calgary) – November 23 – 25, 2018
Les Sommets du cinéma d'animation (Montréal) – November 21 – 25, 2018
34th International Short Film Festival Interfilm Berlin – November 20 – 25, 2018
Planet in Focus Film Festival (Toronto, ON) – October 25 – 28, 2018
Ottawa International Animation Festival – September 26 – 30, 2018
Countryside Animafest Cyprus (Greece) – July 19 – 21, 2018
Currents New Media Festival (Santa Fe, NM, USA) – June 8 – 24, 2018
Filmfest Dresden International Short Film Festival – April 17 – 22, 2018
Dawson City International Short Film Festival (Yukon) – March 29 – April 1, 2018
Mirror Mountain Film Festival (Ottawa, ON) - December 5, 2017
CBC TV, Absolutely Ottawa – September 9, 2017 + July 28, 2018
- 2014 **Joan**
6.5 minutes, colour, digital video; stop-motion animation and pixilation
Photophobia Contemporary Moving Image Festival – the Inc, August 2018
National Screen Institute On-line Short Film Festival – March – December, 2018
Dawson City Film Festival (Dawson City, YK) - March 2016
Mirror Mountain Film Festival (Ottawa, ON) - December 2015
Artists' Television Access (San Francisco, CA, USA) – October 30 2015
- 2012 **Bones**
3 minutes, colour and black and white super-8; soundtrack by Craig Pedersen
WNDX Festival of Moving Image (Winnipeg, MB) - September 2013
Montreal Underground Film Festival - MUFF8 (Montreal, QC) - May 2013
Planet in Focus Environmental Film Festival (Toronto, ON) - October 2012
- 2010 **The Bathers**
3 minutes, colour super-8 mm
The Chicago 8-Fest (Chicago, IL, USA) - October 2011
The 8 Fest (Toronto, ON) - January 2011
Antimatter Film Festival (Victoria, B.C.) - October 2010
\$100 Film Festival (Calgary, Alberta) - March 2010
- Prometheus in Five Directions**
15 minutes, colour 16mm; live action with stop-motion puppet animation
Flicker Spokane Film Festival (Spokane, WA, USA) - October 2011
Yellowknife Film Festival (Yellowknife, NWT) - February 2010
- 2009 **The Wheel**
3 minutes, colour 16mm, silent; single channel or looping film installation
Contre-Courant Film Symposium, La Lumière Collective (Montréal, QC) – December 2016
Windows Collective Tour (North Bay, Kenora + Thunder Bay, ON) – September 2015
Media City (Windsor, Ontario) single channel projection – May 2010
- 2007 **The Factory of Light**
30 minutes, 16mm colour, live action
Gimli Film Festival (Gimli, Manitoba) – July 2008
Live soundtrack screenings – July 2007, Sala Rossa, Montréal, and Club SAW, Ottawa

Major Commissions

- 2023 **Passage**
5 minutes, colour 16mm to video, silent. Commission of the Lightproof Film Collective
- 2023 **Evergon Video Portrait**
2023 Laureate of the Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts
- 2022 **The Orb**
Augmented reality activations triggered by target images + accompanying speculative fiction story
Tender Circuits, Digital Artists Resource Centre (tendercircuits.ca)
- 2022 **When I Walk In**
Music video for Plumes (music by Veronica Charnley)
- 2020 **Golden Gourmande**
Music video for Plumes (music by Veronica Charnley)
- 2019 **Jeff Thomas Video Portrait**
2019 Laureate of the Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts
- 2017 **Philip Monk Video Portrait**
2017 Laureate, Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts and the IMAA
- 2016 **The Stone Dreams of the Cell**
3 minutes, black & white super-8 to video; Commissioned for the 10th Anniversary of The Toronto 8fest
SAW Video Resolution, Alma Duncan Salon, Ottawa Art Gallery – January 18, 2019
10th anniversary edition of The 8fest, super-8 projection (Toronto, ON) – January 2017
- 2014 **Centaur**
15 minute audio-visual performance created for SAW Video Media Art Centre's Sound/Tracks
A collaboration with Instant Places (Ian Birse and Laura Kavanaugh)
Performance August 2014 at St. Alban's Church in Ottawa
- 2013 **Colette Whiten Video Portrait**
2013 Laureate of the Governor General's Awards in Visual and Media Arts
Commissioned by the Canada Council for the Arts and the IMAA

Residencies, Solo Screenings, Panels & Artist Talks

- 2019 Klondike Institute of Art and Culture (KIAC) Artist Residency, Dawson City, Yukon (4 weeks)
- 2019 "Film Works of Pixie Cram", 45 minute program, Media Net, Victoria, B.C. (September 24)
- 2018 "Films of Pixie Cram", 45 minute program, Echo Park Film Centre, LA, USA (May 31)
- 2017 Artist-in-residence at the Diefenbunker: Canada's Cold War Museum, Carp, ON (6 months)
- 2016 Contre-Courant Experimental Film Symposium, La Lumière Collective, Montreal QC
"Conservation: Techniques, Equipment and Processes" moderated by Roger D. Wilson
- 2015 Windows Collective Master Class "The City as a Canvas: Creating Transient Public Art",
Bay Street Film Festival, Thunder Bay, Ontario
- 2014 SAW Video Media Arts Centre, Ottawa, Ontario - Feedback series, presented a 70 minute artist talk
- 2014 DAÏMŌN centre de production, Gatineau, Québec - Research and Creation Residency (5 weeks)

Awards & Nominations

- 2023 Mirror Mountain Film Festival, Best Local Film Nominee for *Witch Woman*
- 2019 Mirror Mountain Film Festival, Best Local Film Nominee for *Pragmatopia*
- 2018 Ottawa Arts Council Mid-Career Artist Award Recipient
- 2017 Mirror Mountain Film Festival, Best Local Film Nominee for *Emergency Broadcast*
- 2015 Mirror Mountain Film Festival – Awarded Best Local Film for *Joan*
- 2015 Ottawa Independent Video Awards, Nominee for Best Director, Experimental for *Joan*

Distribution

Winnipeg Film Group
Groupe Intervention Vidéo (GIV)
Canadian Filmmakers Distribution Centre (CFMDC)

Grants

Ontario Arts Council – Media Arts Creation Projects (2023)
 Canada Council for the Arts – Concept to Realization (2022)
 Canada Council for the Arts – Research and Creation (2022)
 Canada Council for the Arts – Concept to Realization (2021)
 Canada Council for the Arts – Research and Creation (2019)
 Canada Council for the Arts – Concept to Realization (2018)
 Ontario Arts Council Mid-Career Artist Grant (2015)
 SAW Video Production Fund (2014)
 Canada Council for the Arts Travel Grant (2011, 2012, 2015)
 City of Ottawa Individual Artist Grant (2002, 2006, 2007, 2010, 2012, 2019)
 Ontario Arts Council Emerging Media Artist Grant (2002, 2006, 2008)
 National Film Board Filmmakers Assistance Program (2006)
 Independent Filmmakers Cooperative of Ottawa Major Film Production Grant (2002, 2004)

Peer Assessment Committees and Film Festival Juries

2022	Les Sommets du cinéma d'animation (Montréal) Canadian Competition Jury
2022	Canada Council for the Arts, Media Arts Equipment Acquisition Fund
2020	Ottawa International Animation Festival Short Film Competition Jury
2020	Canada Council for the Arts Innovation and Development Fund
2015	Ontario Arts Council National and International Residencies Fund
2013	City of Ottawa Cultural Funding Program Film and Video Projects, Individual Artists
2009	Ontario Arts Council, Media Arts Projects and Media Arts Organizations

Collections

City of Ottawa
 Private Collections

Workshop Instructor & Mentoring

2022-2023	ENG 3902 Writing Screenplays / FILM 3902 Screenplay Workshop, Carleton University, Contract Instructor
2022-2023	Atelier de caméra Bolex, École secondaire publique de la Salle
2022	Lightproof Film Collective + Asinabka Film Festival Super-8 film production for indigenous filmmakers
2017	Canadian History Museum - Cameraless Animation workshops for children aged 8+
2015-2019	Youth Active Media / Hot Shoe Productions
	Coordinator + lead instructor of a mobile video production training program + social enterprise for youth-at-risk
2013-2015	KAZ Média Arts, a Skills Link project in Kazabazua, Quebec - video production instructor to youth-at-risk
2011-2018	SAW Video Jumpstart Mentorship Program – Mentor emerging filmmakers through making a first film
	SAW Video - Instructor for Far Out Locations (2007-2011) and Video Schoolhouse (2014)
2002-2014	Independent Filmmakers Cooperative of Ottawa - 16mm and super-8 film production instructor; founded the Women's Super-8 Workshop (2006)

Affiliations & Memberships

Lightproof Film Collective co-founder (formerly Windows Collective)
 Centre de production DAIMON
 CARFAC
 DARC Producing Member

Art Administration & Media Arts Programming

2011-2014	Festival Director, One World Film Festival - annual human rights documentary film festival
2008-2013	Workshop Coordinator, SAW Video Media Art Centre

Education & Training

2021	Sundance Institute – Screenwriting: Core Elements (Trey Ellis, instructor), Sundance Institute – Writing Your First Act (Deborah Goodwin, instructor)
2007	Bread and Puppet Theater apprenticeship (5 weeks) Glover, Vermont, USA
1999	16mm Film Production Internship, Independent Filmmakers Cooperative of Ottawa (4 weeks)
1999	Bachelor of Fine Arts with Distinction, Specialization in Theatre Performance, Concordia University, Montréal