

PROFESSIONAL CURRICULUM VITAE

AUDREY CHURGIN

Executive Director, Arts Advocate, Artist, Teacher

Artist's Professional Resume:

Primary Exhibitions, Installations:

- 2006 PIEL (skin), Contemporary Art Museum of Valdivia, Chile
Sound Performance, collaboration with Ron Snapp
- 2005 DEEP WIRELESS 2, NEW ADVENTURES IN SOUND ART
Radio Broadcast, Canada, US, Britain
(Arctic Sun, Arctic Wind Sound Performance)
- 2004 A Freudian-Pink Slip, Galerie St.Laurent-Hill, Ottawa
(Sound Performance, Drawings, Installation)
- 2004 DEEP WIRELESS 1, NEW ADVENTURES IN SOUND ART
Radio Broadcast, Canada, US, Britain
(Sound Performance Excerpt, "Generational Echoes")
- 2003 RADIANT DISSONANCE Radio Broadcast, 500 Canadian and US stations
(Sound Performance, "Generational Echoes")
- 2002 "Generational Echoes" , The Templates for Activism Project,
14th Biennial Conference of the National Association of Women and the Law
(Sound Performance, Gallery Installation)
- 2001-2 "Generational Echoes", Artengine.ca Internet Gallery
(Sound Performance, Audio/Visual Web Installation)
- 2000 "A Selfless Mother", T.Wood Art Gallery, Montpelier, Vermont
(Sound Performance, Collaborative Audio/Visual Installation)
- 1999 "Collaborative Appropriations", Centre D'Exposition L'Imagier, Alymer, Quebec
(Collaborative Installation, Drawings and Digitised Drawings)
- 1997 "Formations", Wallack's Galleries, Ottawa, Ontario
(Pastel Paintings)
- 1996-97 Vesti-Dane Gallery, Scottsdale, Arizona
(Pastel Paintings)
- 1995 "Storyboards", Centre D'Exposition L'Imagier, Alymer, Quebec
(Pastel Paintings)
- 1990 Artawa Gallery, Ottawa, Ontario
(Oil Paintings)
- 1987 Col. By Gallery, Ottawa, Ontario
(Oil Paintings)
- 1986 Olivia Art, Toronto, Ontario
(Oil Paintings)
- 1985 Ottawa City Hall, Ottawa, Ontario
(Oil and Acrylic Paintings)

Selected Group Exhibitions:

- 2002-3 projet MOBILIVRE-BOOKMOBILE project, North American travelling exhibition
(Generational Echoes audio production)
- 2002 "Common Ground", exchange exhibition with Lawrence, Kansas FAN, curated by
Maureen Korp
(Pastel Paintings)
- 2001-2 projet MOBILIVRE-BOOKMOBILE project, North American travelling exhibition
(A Selfless Mother audio production)
- 2000 "Encuentro internacional de Arte, Homagea los Pueblos Indigenas",
Museo de Arte Contemporáneo, Santiago, Chile

	(Collaborative Installation, Drawings and Digitised Drawings)
2000	"Image", Centre D'Exposition L'Imagier, Alymer, Quebec (Miniature Pastel Paintings)
1997-2001	"Annual Open House", Enriched Bread Artists, Ottawa, Ontario (Pastel Paintings)
1998	Wallacks Galleries, Ottawa, Ontario (Pastel Paintings)
1997	Wallacks Galleries, Ottawa, Ontario (Pastel Paintings)
1997	"The Realm of Memory", Centre D'Exposition L'Imagier, Alymer, Quebec (Pastel Painting)
1997	"The American Experience", Perry House Galleries, Washington DC (Pastel Painting)
1996	"ARTstravaganza", Hunter Museum of American Art, Chattanooga, Tennessee (Pastel Painting)
1995	"The Reach of Realism", Perry House Galleries, Washington DC (Pastel Painting)
1994	"Artists and Children", Centre D'Exposition L'Imagier, Alymer, Quebec (Pastel Paintings)
1988	"Figuratively Speaking", SAW Gallery, Ottawa, Ontario (Oil Paintings)
1986	"International Women's Week, Exhibition at City Hall of Ottawa", Ottawa, Ontario (Oil Paintings)
1985	"Survival Art Benefit for Ethiopia", Ottawa, Ontario (Oil Painting)

Professional Advocacy Experience:

Current Employment:

Executive Director, MASC, arts education, 2005 - present

Past Employment :

National Director, Canadian Artists' Representation/le front des artistes canadiens, visual art

2001 -2005, Ottawa

Current Board Responsibilities:

2006-present	Board member, Canadian Association for Sound Ecology (CASE)
2004-present	Board member, Cultural Human Resources Council (CHRC)
2003-present	Board member, Ottawa School of Speech and Drama
2004-present	Board member, Jack Chambers Memorial Foundation (JCMF)

Past Board Responsibilities:

2003-2005	Board member, Cultural Careers Council of Ontario (CCCO)
2002-2005	Steering Committee Member, Creator's Rights Alliance, Canada
2002-2005	Board member, Coalition for Cultural Diversity, Canada
2003-2004	Board member, Canadian Society of Independent Radio Producers (CSIRP)
2001	Spokesperson, National Representative, Canadian Artists Representation (CARFAC National)
1999-2000	National Council Representative for Ontario, Canadian Artist's Representation (CARFAC Ontario)
1998-2000	Vice-Spokesperson, Canadian Artist's Representation (CARFAC Ontario)

Publications:

- 2005 Deep Wireless 2 disc set, New Adventures in Sound Art
- 2004 Deep Wireless 1 disc set, New Adventures in Sound Art
- 2003 Radiant Dissonance disc set, Vol. 2, 2003
- 2002-2005 CALENDAR, all issues, CARFAC Publication, Editor
- 2001 "Dear Art Bank", Dispatch, CARFAC Publication, Vol. 7, Issue 1.
- 2000 "Politics and Culture: Impact", Dispatch, CARFAC Publication, Vol.5, Issue 4.
- 1999 "Media Attention: How Do Artists Get It?", Dispatch, CARFAC Publication, Vol.5, Issue 3.
- 1999 "Are Artist's Fees Becoming a Nuisance?", Dispatch, CARFAC Publication, Vol.5, Issue 2.

Selected Bibliography (Articles, Catalogues, Reviews, and Reproductions of Artwork):

- 2006 "Artistas canadienses y chilenos se presentaran en MAC de la Universidad Austral". Universia.cl
- 2006 "Canadian and Chilean artists exhibit at the Museum of Contemporary Art in Valdivia", dfait-maeci.gc.ca/world/site
- 2006 "Artistas Canadienses y Chilenos se Presentan en MAC UACH", Noticias UACH
- 2002 "Cross-Border Art Show Takes on an Ominous Tone Since Sept. 11.", The Ottawa Citizen.
- 2002 "Marriage of Law and Art Gives New Gallery an Edge", The Ottawa Citizen
- 2001 "Any Way You Slice It", The Ottawa Citizen
- 1999 "Festin D'Humour Pour Les Amateurs D'Art", Le Droit, Ottawa-Hull
- 1997 "Trooping the Colour", Parade Booklet for the Ceremonial Guard at Rideau Hall, Ottawa
- 1997 "Enriched Bread's Bun in the Oven", The Ottawa X Press
- 1995 "Top Picks", The Washington Times, Washington DC
- 1995 "Retour á L'Essentiel", The Zone, Ottawa-Hull
- 1995 "Pour le Regard de L'Enfance", Le Droit, Ottawa-Hull
- 1995 "Floating Through Time and Space with Surprising Clarity", The Ottawa X Press
- 1994 "Between Experience and Evolution Lies the Untapped Brilliance of the Child", The Ottawa X Press
- 1994 "Peace and Family Harmony at Alymer Gallery", The Ottawa Citizen
- 1988 "Figuratively Speaking", SAW News, Ottawa
- 1987 "Courthouse Art has Reassuring Effect", The Ottawa Citizen
- 1987 "Visual Arts", The Ottawa Citizen
- 1986 "Mix and Match Week at Galleries", The Ottawa Citizen
- 1985 "Contrasting Shows Visually Arresting", The Ottawa Citizen

Grants and Awards:

- 2003 "A" Grant, City of Ottawa
- 2002 Radiant Dissonance, National Competition, Radio Series
- 2000 Canada Council Grant, for travel and exhibition at Museo de Arte Contemporáneo, in Santiago, Chile
- 2000 Norwich University Grant
- 1999 Purchase Award, Region of Ottawa-Carleton
- 1999 "A" Grant, Region of Ottawa-Carleton
- 1999 Norwich University Grant
- 1998 Norwich University Grant
- 1996 Award, Hunter Museum of American Art, Chattanooga, Tennessee
- 1995 Best of Show Award, Perry House Galleries, "Reach of Realism", North American Competition, Washington DC
- 1995 Walter Hopps Grant, Contemporary Artist Center, North Adams, Massachusetts
- 1982 Third Prize, Miniature Etching Print Competition, Concordia University, Montreal, Quebec
- 1978 Louis Muhlstock Scholarship, full tuition grant, Banff School of Fine Arts, Banff, Alberta

Professional Memberships and Activities:

2000	Conference Co-ordinator, Canadian Artist's Representation Symposium
1999	Jury Member, Ottawa Art Association, Spring Exhibition
1999	Professional Member, Southeast College Art Association
1999-	Artist Member, Gallery 101, Ottawa, Ontario
1998-	Professional Member, Universities Art Association
1997-2001	Artist Member, Enriched Bread Artists, Co-operative Studios, Ottawa, Ontario
1995	Jury Member, The Gloucester Art Association, Spring Exhibition, Gloucester, Ontario
1994-	Artist Member, The Ottawa Art Gallery, Ottawa, Ontario
1986-	Artist Member, Canadian Artists Representation
1986-87	Chairperson, Arts Committee of the Ottawa Women's Credit Union
1985-86	Executive Member, Arts Committee of the Ottawa Women's Credit Union

Audrey Churgin was born in New York City, resettled in Canada in 1970, now living and working in Ottawa, Ontario. She holds dual citizenship, American and Canadian.

Represented by Galerie St. Laurent-Hill
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